Robert D Fraser
21 Faxton

HAMILTON LIFE.

The Weekly Student Publication of Hamilton College.

VOL. XIII. CLINTON, N. Y., TUESDAY, MAY 16, 1911. No. 26.

INTERSCHOLASTIC WEEK GREAT SUCCESS

Fine Weather, Good Speaking, a Close Track-meet, Enjoyable Receptions,—All Make the Week One of the Best Ever on Hill.

The Interscholastic Track Meet on Saturday afternoon was eminently successful, both as regards breaking of records and excellence in management. Howard of Binghamton ran the quarter in 55 1-5 seconds, breaking the record held by Appleton of Albany by 3-5 of a second; the time of 11 minutes, 3 1-5 seconds for the two miles was lowered to 10:46 1-5 by Bernstrtom of Colgate Academy, while Van Kennan of Ogdensburg reached a height of 10 ft. 6 in. in the pole vault, an inch better than the record of Bloom of Norwich, made several years ago. Martin, '11, managed the meet with excellent judgment, saw that everything possible was done for the convenience of the athletes. Peck ,'12, made things hustle in his capacity of clerk of the course. No time was lost in running off events and much confusion and delay which has sometimes cast a damper on the meets was conspicuous by its absence.

In a close finish, the result of which would have been turned by slight changes in two events, Ogdensburg High School nosed ahead of Gouverneur and won the meet by a margin of 7 points. Binghamton was third, while Colgate Academy, Cazenovia, Utica, Rome and Albany finished in the order named. The relay cup was won by Ogdensburg.

The feature of the afternoon was the all around work of Van Kennan of Ogdensburg. In addition to breaking the interscholastic pole vault record, he won first place in two other events, as well as three seconds, giving a total of 24 points. Livingston of Gouverneur came second in individual work with 13 points, while Chilton of Ogdensburg scored one less.

Summaries.

Mile Run: Won by Livingston, Gouverneur; second, Bernstrom, Colgate; third, Evans, Binghamton; fourth, Prime, Cazenovia. Time, 4:52 2-5.

120-yd. Hurdles: Won by Van Kennan, Ogdensburg; second, Cunningham, Gouverneur; third, Webb, Gouverneur; fourth, Van Dyke, Cazenovia. Time, 18 1-5 sec.

440-yd. Dash: Won by Howard, Binghamton; second, Fetterly, Ogdensburg; third, Robinson, Gouverneur; fourth, Pritchard, Albany. Time, 55 1-5 sec.

100-yd. Dash: Won by Chilton, Ogdensburg; second, Meagher, Binghamton; third, Gloger, Rome; fourth, Hutton, Gouverneur. Time, 10 3-5 sec

Half-mile Run: Won by Livingston, Gouverneur; second, Clements, Ogdensburg; third, Stone, Gouverneur; fourth, Moore, Cazenovia. Time 2:11 2-5.

Two-mile Run: Won by Bernstrom, Colgate; second, Livingston, Gouverneur; third, Evans, Binghamton; fourth, Helig, Rome . Time, 10:46 1-5.

220-yd. Hurdles: Won by Webb, Gouverneur; second, Bilou, Gouverneur; third, Watkins, Colgate; fourth, Van Dyke, Cazenovia. Time, 29 sec.

220-yd. Dash: Won by Chilton, Ogdensburg; second, Fish, Binghamton; third, Toye, Ogdensburg; fourth, Meagher, Binghamton. Time, 24 2-5 sec.

One-mile Relay: Won by Ogdensburg; second, Gouverneur; third, Colgate; fourth Albany. Time 3:50 2-5.

Shot Put: Won by Dodds, Gouverneur; second, Van Kennan, Ogdensburg; third, Shields, Cazenovia; fourth, Carnal, Ogdensburg. Distance, 38 ft. 2 in.

Hammer Throw: Won by Carnal, Ogdensburg; second, Van Kennan, Ogdensburg; third, Chilton, Ogdensburg; fourth, Van Dyke, Cazenovia. Distance, 121 ft.

Pole Vault: Won by Van Kennan, Ogdensburg; second, Dodds, Gouverneur; third, Forrest, Albany; fourth, Wolcott, Binghamton. Height 10 ft. 6 in.

High Jump: Won by McAndrews, Utica; second, Van Kennan, Ogdensburg; tied for third and fourth, Cunningham of Gouverneur and Carnal of Ogdensburg. Height 5 ft. 3½ in.

Broad Jump: Won by Van Kennan, Ogdensburg; second, Cunningham, Gouverneur; third, Meagher, Binghamton; fourth, Dodds, Gouverneur. Distance, 20 ft. 2 in.

Standing of Teams: Ogdensburg 51½, Gouverneur 44½, Binghamton 19, Colgate Academy 10, Cazenovia 7, Utica 5, Rome 3, and Albany 3.

UNION, 11; HAMILTON, 1.

The Union game was a great disappointment. Even though it was well known that our opponents were strong, the most pessimistic looked for a much more closely contested game. There is no use bewailing the defeat; Hamilton was beaten fairly by a better team. The team played well, not so well as had been expected, but still well enough to substantiate previous claims that it is a better team than those of the past few years.

The day was ideal for baseball. A slightly clouded sky, threatening showers at times, served as an excellent back-ground for judging all bals hit in the air and the atmosphere was warm, invigoratingly rather than oppressively so.

Those who compared carefully the work of the two teams in the preliminary practice could guess very well what the outcome of the game would be. Union showed a snap and a confidence both in fielding and in batting which was to characterize their

(Continued on page 5.)

SOPHOMORES WIN MEET.

1913 duplicated their feat of last spring by winning the Inter-class meet last Thursday afternoon on Steuben field. The winners scored forty-nine points, while their nearest opponents, 1912, finished a strong second with forty-three. The Seniors totaled thirty-two, taking third place, and the Freshmen finished last with but eighteen to their credit.

The weather was pleasant for spectators and practically the entire college was present. The wind favored the contestants in the dashes and excellent time was made in these events, Colson, '11, lowering his own record of 16 2-5 seconds for the high hurdles, made last year at St. Lawrence. His new mark of 15 4-5 seconds is very creditable in spite of the favoring circumstances under which it was made. The strong wind which favored the sprinters was, however, equally unfavorable to the distance men, and the time in these events was rather slow.

Probably the prettiest race of the afternoon was the 440 yard dash, in which Day, '11, Hahn and Shaul, '13, and Lee, '14, took part, Day being awarded a twenty yard handicap. Hahn and Shaul ran close together for the first four hundred yards, and after a strong finish by both men, the former finally won by a scant foot in 56 3-5 seconds. Day and Lee finished third and fourth respectively.

The last race of the afternoon, the 220 yard dash, was marred by an accident to Riddell, '14, who was a strong contender against Wenigmann for first place. At the end of about the first hundred yards, he was seized with a cramp in his leeft leg which, altho he attempted to stay in the race finally compelled him to drop out. His effort to stay in the running, however, resulted in a torn ligament and a burst blood vessel and he has been confined to his bed since the race. Riddell has shown great speed in his running since he entered and it is to be hoped that his accident will will not keep him from track for the rest of the season.

Wenigman and Colson, the largest point winners of the day, were the mainstays of their class teams. The former scored 16 and the latter 15 points. Wenigman equalled the college record of 10 1-5 seconds in the 100 yard dash and all his races were run in nearly record time. The dark horse of the day was Gouge, '11, who, aided by a generous handicap, was an easy winner in the two mile run. He ran a strong race and his finish of the last hundred yards was very spectacular.

The summary of the events is as follows:

100-yd. dash: Wenigmann, '13, first; Riddell, '14, second; Robinson, '14, third; Shaul, '13, third. Time 10 1-5 seconds.

2-mile run: Gouge, '11, first; Eggleston, '12, second; Connell, '12, third; Dayton, '14, fourth. Time 11 minutes 8 seconds.

120-yd. hurdles: True, '13, first; Peters, '12, second; Colson, '11, third. Time 15 2 5 seconds.

440 yd. dash: Hahn, '13, first; Shaul, '13, second; Day, '11, third; Lee, '14, fourth. Time 56 3-5 seconds.

Half-mile: Gaige, '11, first; Blood, '14, second; Clark, '13, third; Connell, '12, fourth. Time 2 minutes 16 3-5 seconds.

220-yd. hurdles: Colson, '11, first; Wenigmann, '13, second; Martin, '11, third; Shaul, '13, fourth. Time 27 seconds.

Mile run: Watkin, '12, first; Dubourdieu, '12, second; Booth, '14, third; Pohl, '14, fourth. Time 5 minutes 13 2-5 seconds.

220-yd. dash: Wenigmann, '13, first; Robinson, '14, second; Jessup, third; Roberts, '13, fourth. Time 23 1-5 seconds.

Shot put: Quinn, '13, first; True, '13, second; Peters, '12, third; Wenigmann, '13, fourth. Distance 40 feet 6 inches.

Hammer throw: C. Thompson, '13, first; Clark, '12, second; Hallock, '12, third; Parker, '12, fourth. Distance 97 feet.

Pole vault: Donaldson, '12, first; Peters, '12, second; Day, '11, third; Clapp, '13, fourth. Height 10 feet.

High jump: Colson, '11, first; Patterson and Bagg, '12, tie for second; True, '13, fourth. Height five feet 3 inches.

Broad jump: Peters, '12, first; Colson, '11, second; Wenigmann, '13, third; Martin, '11, fourth. Distance, 21 feet 1 innch.

MUSICAL CLUB ELECTIONS.

The elections of the leaders of the Glee and Mandolin Clubs were held on Monday, at 1 o'clock in the Y. M. C. A. Harold Thompson of Westfield was elected leader of the Glee Club to succeed Johnson, '11, while James Eells of Utica was elected leader of the Instrumental Club. Both men are possessed of considerable talent and musical knowledge and will fill creditably their positions.

MAJESTIC
THEATRE
UTICA, NEW YORK
Wilmer and Vincent, Managers.
Both Phones No. 341.

THIRD SUCCESSFUL WEEK
6 Nights—2 Plays This Week with 3 Matinees

Majestic Players

Monday, Tuesday, and Wednesday Nights, Tuesday and Thursday Matinees, David Higgins' Great Sensational Comedy Drama

His Last Dollar

A Realistic Picture of Life at the Race Track.

Thursday, Friday and Saturday Nights and Saturday Matinee
Clyde Fitch's last and greatest play,

The City

The Sensational Drama of Metropolitan Life that Started all New York Talking.

USUAL POPULAR PRICES.
Ladies, 15c. Monday and Thursday Nights.

PROF. W. C. JACOBUS
Teacher of Dancing
We make a specialty of Private Lessons. Receptions each Wednesday and Saturday evening.
Jacobus Building, 79 and 81 John St.
UTICA, N. Y.

HIGH - CLASS TAILORING

ESSEX CUSTOM TAILORING

The Essex Company
John and Catherine St.
Utica, N. Y.

You Young Men

Made a clothing business like this possible. It is your demand for a different style and better tailoring that is responsible for the high type of clothes we have.

Exclusive agents of College Chap and Society Brand Clothes.

Allen, Schmidt & Co.,

217-219 Genesee Street — Opposite City Hall, Utica

E. W. CHAPPELL
Barber Shop
OVER TURNOCK'S STORE

DR. J. N. GARLINGHOUSE,
Dental Surgeon.
Offic No. 12 Williams St., Clinton. Office hours, 8:30 to 12 a. m., 1:30 to 5 p. m. Telephone, office and residence.

EVERYTHING IN HARDWARE

Razors, Razor Strops, Shears, Safety Razors, Shaving Brushes and Soap, Pocket and Pen Knives, Lamps, Electric Light Bulbs, Paints, Enamels, Varnishes, Sporting Goods, Guns, Ammunition, Plumbing and Heating.

H. J. ALLEN

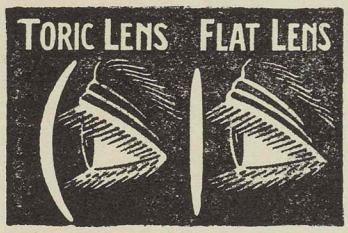
Clinton, New York — The Home of Quality Goods

New Spring Clothes

Are here in Hart, Shaffner & Mark and Rogers, Peet & Co.—Nothing equal to them anywhere. Also, Regal Shoes, Manhattan Shirts, Stetson and Crofut & Knapp Hats.

Wicks & Greenman

Apparel Shop, 56-57 Franklin Square, Utica, N. Y.



Toric lenses give larger field and clearer vision. Set closer to the eye. We grind all kinds of Lenses for the Human Eyes. Our work is exclusively in Optics—Examining Eyes—Grinding Lenses.

KENNEYS, 232 Genesee St., Utica
Optometrists and Manufacturing Opticians.

Kilbourn & Williams

CUT FLOWERS
FLORAL EMBLEMS
HOUSE DECORATIONS

Elm Street — Clinton

GEORGE HILL
Merchant Tailor

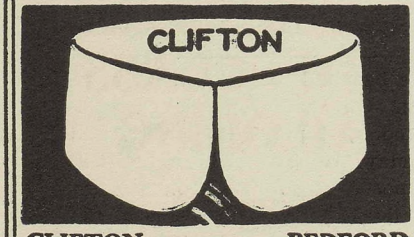
Clothes Steamed, Cleaned, Pressed and Repaired on Short Notice.

COME TO
VAN SLYKE'S FOR BANNERS
College and Fraternity Banners and Arm Bands made by C. T. Arnold, 2008 Midland Ave., Syracuse

---

PIANOS
Popular Sheet Music, Hits from the Musical Comedies. Book Studies. Strings. Utica's Best Piano House.

A. A. KIDDER, Inc.
228 Bleecker St., opp. Hotel Martin, Utica, New York.



CLIFTON 2⅛ in. high — BEDFORD 2¼ in. high

The New ARROW Notch COLLARS

15c., 2 for 25c. — Cluett, Peabody & Co., Makers

Manicuring — Chiropody
Shoe Shining

GEORGE H. WEHNER
Barber Shop

172 Genesee St., Utica, N. Y.

Use Parsons' American Drawing

In use by Schools & Colleges

Parsons Paper Co.

Holyoke, Mass.

GROCERIES AND WALL PAPER
Kibbe's Candies
H. E. THOMAS & CO.

M. TURNOCK & SON
Headquarters for
FURNITURE
Curtain Shades, Picture Frames and Frame Mattings. Repairing and Upholstering.

ENGLAND & McCAFFERY
Pharmacists
Safety Razors and Shaving Supplies
Cor. Genesee and Columbia Sts.
UTICA, NEW YORK

"JACK" KEEFFEL, BARBER
Cigars, Cigarettes & Tobacco
CLINTON, - - - NEW YORK

BARBER'S DANCING ACADEMY.
Prof. Walter E. Barber, Prin.
Private lessons a specialty.
215-217 Bleecker st., Utica.
Next to Shubert Theatre.

WILLARD & TOURNAY
Painting, Paper Hanging & Decorating. Phones at Residences.
College Street - - - Clinton

BERGNER'S ORCHESTRA
O. C Bergner, Manager
219 James St., Utica, N. Y.

THE HIPPODROME
Utica - - - New York

SEND YOUR SUITS, OVERcoats and Fancy Vests, Sweaters, Kid Gloves, Etc., to
McLEAN'S
Cleansing and Dyeing Works,
92-94 Washington St., UTICA.

GAMMEL'S
GERMAN LUNCH
17-19 Liberty St., Utica, N. Y.

G. J. CAULDWELL
Dealer and Jobber in
ALL KINDS OF LUMBER
Clinton, - - New York

H. PLATT OSBORNE
JOB PRINTING
College Street, CLINTON

CITIZENS TRUST COMPANY
UTICA, NEW YORK
56 Seneca Street

Hamilton Life

PUBLISHED EVERY TUESDAY FOR THE STUDENT BODY

TUESDAY, MAY 16, 1911.

Subscription, $1.75 a year. Single copies 5c. Advertising rates on application to Business Manager.

Address all business communications to the Business Manager.

Contributions and expressions of opinion are solicited from the student body and from interested Alumni.

LIFE is entered at the Clinton postoffice as second-class matter.

STAFF OF LIFE:

Editorial.

ROBERT W. DRUMMOND, '12, Editor-in-Chief, D. K. E. House.

News Department.

H. C. Bates '12, J. D. HOPKINS, '12, G. H. LYON, '13.

Athletic Department.

R. A. PORTER, '13,
D. C. BATCHELOR, '13.

D. E. STONE, '13, Local Editor.

R. P. BAGG, '12, Business Manager, Sigma Phi Hall.

C. L. BARBER, '13, Ass't Bus. Mgr.

Reportorial.

N. J. MARSH, JR., '14,
H. S. BOOTH, '14.

EDITORIAL.

Whatever may be the opinion of a majority of the College as regards the influence of Interscholastic Week in securing Freshmen, the fact remains that Thursday, Friday and Saturday of last week showed the Hill and her men at their best and that Hamilton hospitality is not a thing forgotten. Nearly two hundred men were the guests of the College at what is commonly conceded to be the best Interscholastic Meet Steuben Field has ever seen; the same men saw college spirit, heard Hamilton oratory, and smoked Herr Mertz's "Billie Burkes." Now we're all hoping for a big class to enter up as '15.

In every way it may be justly said that the affair was successful. Martin, '11, and E. H. Jones, '11, deserve unlimited credit for the completeness of arrangements, for the zeal and energy which they cheerfully displayed. The same may be said of the members of both the Arrangement and the Entertainment committees. The scheme of entertaining fewer men and avoiding the crowding of past years more than proved its worth. The program of events in neat souvenir form made a special appeal and doubtless had much to do with the statement that "financially, the committee will come out even and perhaps to the good."

ALUMNI, YOUR ATTENTION!

The Discovery of an Error in the Report of the Trustees is of Vital Importance to Alumni Council.

At its October, 1910, meeting, the Board of Trustees adopted certain recommendations, presented by its special committee on Graduate Council. It was ordered by the Board that the recommendations, which had already been printed for the use of the Trustees, be reprinted, with a few minor amendments, and distributed generally among the Alumni. In the process of reprinting, certain features of the plan as adopted by the Board, were omitted. Life is now in a position to present the correct version of the recommendations, copied directly from the minutes of the Board. This version, it will be seen, grants much more specific powers to the Graduate Council than were indicated in the reprint circulated among the Alumni.

The recommendations of the Board of Trustees as erroneously published to the Alumni read as follows:

"That a committee of fifteen or other suitable number, to be known as the Graduate Council, be elected by ballot of the alumni body, one-third of whom shall retire each year, and shall not be immediately eligible for re-electiton."

The official and correct form as it appears in the minutes of the Board were as follows, the omitted portions being printed here in italics.

"That a committee of fifteen or other suitable number, to be known as the Graduate Council, be elected by ballot of the Alumni body, one-third of whom shall retire each year, and shall not be immediately eligible for re-election; *that said Council have privilege of inquiry and full advisory powers; and that from their number they shall elect special committees to act in conjunction with the similar committees of the Board of Trustees.*

That the major proceedings of the Board of Trustees, except when in executive session, be presented in writing to the said Council at its stated meeting by the ranking alumni trustee."

COMMUNICATIONS.

May 8, 1911.

Editor, Hamilton Life,
Hamilton College,
Clinton, N. Y.

My dear Sir:

I hear that a movement is on to change the commencement schedule, making Saturday, Alumni Day and the following Monday, Commencement Day. May I add my heartiest approval of this plan. It would be possible then to make a comfortable week-end trip from cities as far west as Chicago without the loss of much time from business. For instance, one could catch a train at 1:40 o'clock Friday afternoon from Chicago and be on the Hill at 11:00 o'clock Saturday. With Commencement on Monday, there would be but a day and a half lost.

It is a good thing; push it along.

Very truly yours,
MARTIN J. HUTCHENS, '88,
Managing Editor.

May 9, 1911.

Editor of Hamilton Life,
Clinton, N. Y.

Dear Sir:

I am in receipt of a copy of your circular letter in regard to making Commencement a "week end" affair, and hasten to send you my heartiest wish that the change, as you propose it, will be made. Surely with Saturday, Sunday and Monday for the days which appeal to a majority of the Alumni, a bigger crowd will be back on the Hill.

But what can I add to the letter of "Sam" Adams of my class. Does it not hit the nail on the head?

Let Monday be Commencement day.

Very truly yours,
ROBERT N. BROCKWAY, '91.

—The baseball team is on its western trip. On Monday, it played Syracuse; today, it plays Rochester, and Wednesday, Hobart. The team will be composed as follows: 1b., Woods; 2b., Hallock; 3b., Capt. Allen; ss,. Knox; lf., C. Root; cf., Flagg; rf., Sidle. Callahan will probably catch all the games. Ogden will pitch at Rochester, and D. Root at Geneva. Manion was taken as utility man.

UNION, 11; HAMILTON, 1.

(Continued from page 1.)

playing later. It was immediately evident that their's was an excellent team, inherently able and well coached. On the other hand, Hamilton's players, from their first appearance on the field, seemed shiftless and uncertain. It was not pleasing to contrast the smoothness and accuracy of the Union players with the slipshod methods of our own. The story of the practice is that of the game. Union not only fielded excellently but batted Ogden hard and opportunely. Their hits were sharp and clean—right on the line.

It was a mistake to leave Ogden in the box for two reasons: he certainly could not stop Union, and a change of pitchers might have done so, and the hammering he received will unquestionably make him lose confidence in himself, that valuable asset to a ball player. There is no use in leaving a pitcher in the box when he is not working well—he may gain experience, but it is apt to be too costly. Nor can we afford to let players gain experience in an important game when our schedule is limited to so few games.

In one particular respect, the team must brace up. The infield especially must talk - up more to the pitcher. It was a shame that Ogden received no more encouragement than he did. Woods and Hallock are the most culpable in regard to this taciturnity.

Callahan was erratic in his throwing to bases, of which fact Union too every advantage, but twice, on good throws to second, there seemed to be a misunderstanding as to who would receive the ball and no one was there—another fault to eradicate.

Union started off with a rush. Shaw singled, was sacrificed to second by Bische, but was left there.

In the second inning, Mackey singled. Ogden muffed Fairburn's sacrifice and Alpert singled. Another error by Ogden let in two runs. Alpert scored on Callahan's wild throw to third.

In the fifth, Union scored two more on O'Keefe's two-bagger and Dunn's home run to centre-field. Root's perfect throw to the plate would have caught Dunn had Callahan attempted to touch him.

With one out in the sixth, Dennis walked, went to second on a balk and stole third. Shaw walked, stole second, and on an infield hit of Bische, both runners scored. Bische stole second and third and scored on Dunn's long drive to left.

In the ninth, Union added three more runs. Fairburn walked, stole second and scored on Alpert's two-bagger. Alpert scored on Hutchens' single, and Hutchens brought in the last run by a steal, a wild pitch and Hallock's error.

Hamilton's only run came in the third inning. Hallock singled, went to second on Callahan's infield out and scored on a passed ball.

In the fourth, Hamilton had an excellent chance to score. Knox walked and Allen singled. Root, however, struck out, and Shaw, after a fine one-hand stop of Wood's hot grounder, tossed Knox out at third—poor base running by Knox. Hope expired when Hallock fanned. Several other times during the game, it looked as though Hamilton might score, but the necessary hit was not forthcoming.

As may be seen, Union scored by bunching hits with passes and errors. Poor throwing figured prominently also. On the other hand, Alpert tightened up when in danger.

There were a few good plays in the game which are worthy of mention. Shaw and Hallock each made sensational one-handed stops which cut off hits, and that of Shaw's robbed us of possibly two runs. Woods made one of his characteristic stops of a wide throw. Root made two fine throws, one to third and the other to the plate.

The hitting of the entire Union team was unusual, and that of Alpert and Dunn, especially creditable.

The score:

HAMILTON.	A.B.	R.	H.	P.O.	A.	E
Watkins, cf.,	4	0	0	1	1	1
Flagg, cf.,	1	0	1	1	0	0
Sidle, rf.,	4	0	0	2	0	0
Knox, ss.,	3	0	1	2	2	0
Allen,, 3b.,	4	0	1	1	0	1
Root, lf.,	4	0	1	0	1	0
Woods, 1b.,	4	0	0	11	0	0
Hallock, 2b.,	3	1	1	1	4	1
Callahan, c.,	2	0	0	4	2	1
Ogden, p.,	3	0	0	2	3	3
Totals,	32	1	5	*25	13	7

*Fairbairn out twice, interfering with catcher's throw to second.

UNION.	A.B.	R.	H.	P.O.	A.	E.
Shaw, ss.,	5	1	1	0	4	1
Bische, 1b.,	4	1	2	11	0	2
O'Keefe, rf.,	4	1	1	0	0	0
Giddens, rf.,	1	0	0	1	0	0
Dunn, cf.,	5	1	2	1	0	0
MacKey, 3b.,	5	1	1	2	0	0
Fairbairn, 2b.,	3	2	1	1	4	0
Alpert, p.,	5	2	3	0	4	0
Hutchens, c.,	4	1	2	11	1	0
Dennis, 2b.,	2	1	0	0	1	0
Totals,	38	11	13	27	14	3

Hamilton,	0	0	1	0	0	0	0	0	0	— 1
Union,	0	3	0	0	2	3	0	0	3	—11

Bases stolen: Shaw, Bische 2, Fairbairn, Hutchens 2, Dennis 2. Two-base hits: O'Keefe, Alpert, Dunn, Knox, Root. Home run: Dunn. Sacrifice hits: Dennis, Hutchens, Bische, Fairbairn, Callahan. Struck out: By Ogden 3, by Alpert 9. Bases on balls Off Ogden 4, off Alpert 1. Wild pitch: Ogden. Balk: Ogden. Passed balls: Callahan, Hutchens. Umpire: Simon.

Y. M. C. A. RECEPTION.

"I've Got Everybody's Number" was the cheerful carol of Dave Hallock, as he handed out identification tags at the Y. M. C. A. Reception on Friday evening. After a half-hour of general circulation and introduction, the guests were seated and the classes organized in rooting sections, the Sophomores gaining the place of vantage on the big table, the Seniors, Juniors, and Freshmen competing from the floor.

After welcoming the guests to Hamilton and to the Y. M. . A.C, "Bill" Clark introduced the Rev. Louis G. Colson, '87, of New York Mills, who spoke of the value of college training in turning the raw material of opportunity into the finished product of success.

Prof. Ward was radiantly good natured in distributing the medals of the Interclass Meet and tucking the unclaimed ones in his own pocket. Gouge, the renowned distance runner, was tendered an overwhelming ovation as he blushingly received the medal for the two-mile run.

There were lots of songs and yells and finally lots of ice cream. Everybody who managed to get two plates pronounced the reception an unqualified success.

Parsons, ex-'13, lately of the Freshman Class at Harvard, was drowned on Saturday, May 13, in the Charles River.

FINNEY WINS SPEAKING PRIZE.

Following our custom of the past eleven years, the Inter-academic Declamation Contest was held in the Chapel on Saturday, at noon. The auditorium was well filled when Prof. Lewis called the assemblage to order and addressed some apropos words of welcome to the sub-Freshmen present.

Herbert Hutchins of Ogdensburg Academy, first on the program, spoke "Gordon's Reprieve," an interesting, though somewhat dramatic, declamation .His style was smooth and agreeable. Kimm of Waverly High School, on the other hand, was seriously handicapped by his voice which was not so well adapted to speaking. The "Common Man" lived up to its reputation as a prize winner. Finney's work was natural, deliberate, and most nearly conformed to Hamilton standards. There was no doubt as to the merit of the award. Grant and Day, with old favorites, were very effective. "Beating a Guide" by Mark Twain, though more admirably suited for a monologue than a declamation, was presented very cleverly. It held the attention of the audience better than did any other selection, even if Ruby reached the limits of deliberation. The second prize was well earned. By a rare coincidence, the other side of "Christopher Colombo" was presented inn the next speech. It was hard to change the pedestaled figure into a live man again, but Irven attempted it manfully and succeeded. "The Character of Lincoln," "Patriots, Then and Now," and "Toussaint L'Ouverture", classics, but still speakable, were well handled. Still, the selection of these time-worn declamations sets up a forbidding barrier for a speaker to overcome before he can gain the attention of his audience, and receive its help.

The judges, Dr. Stryker, Prof. Babcock, and Wisehart, '11, awarded the first prize to Theodore Finney and second prize to Paul Ruby of Oneida. It is gratifying to know that Finney is a pupil of McNair, '10. To conclude without saying that the exhibition was good as any previous one would be to indulge in a novelty. We hope, with Dr. Stryker, that the gold pieces were not counterfeit. The men who won deserved them. They had to speak.

Below is the list of speakers in the order of their appearance:

Herbert S. Hutchins, Ogdensburg Free Academy.

Willard I. Kimm, Waverly High School of Tuckahoe, N. Y.

Theodore Finney, Warren High School of Warren, Ohio.

Bethune M. Grant ,Johnstown High School.

Irving M. Day, Schenectady High School.

Paul Ruby, Oneida High School.

Vincent R. Irven, Carthage High School.

Earl Wallace, Mohawk High School.

John Smith, West Winfield High School.

Albert Bagg, Holland Patent High School.

THE SMOKER AT COMMONS.

Many peanuts, much lemonade, some smokables, the D. T. neophytes, the high school cheering, the Glee Club, the Quartette, and three excellent speeches furnished the entertainment at the smoker on Saturday evening.

To begin with, the Glee Club attemptted to make itself heard above tthe snapping of peanut shells and the clatter of glasses. By the second Tutti-Frutti it succeeded fairly well. The D. T. neophytes, most effectively costumed in black-face and skirts and various appurtenances as to figure, were meanwhile busy renewing supplies of refreshments. Wisehart spoke powerfully on the value of college training, on Hamilton's record, and Hamilton men. In conclusion, he quoted Kipling's recent poem, "If," which outlines virilely the test of manhood.

Professor Babcock was eloquent on the subject of Hamilton.

Dr. Stryker was quietly impressive in his informal talk. He presented the medals to the winners of the events of the afternoon, Ogdensburg taking the relay cup and the shield, as well as most of the medals. Van Kennan of Ogdensburg, son of Van Kennan, '86, was cheered after going up six times for three first and three second prizes.

The celebration closed with the singing of Carissima.

COGGESHALL'S

HAT SHOP $2.00 HATS.

8 Lafayette Street, UTICA, N. Y.

NEW SPRING CLOTHES

We raked the market early, and now invite you to an inspection of what is new and good for the season of 1911.

Maher Brothers

Cor. Lafayette and Seneca Sts., UTICA, N. Y.

WHEN YOU WANT

a Mandolin, Guitar, Banjo, Violin, or even a String, remember

KEMPF BROS.

86 Genesee St., Utica, N. Y.

All the very latest popular sheet music, 2 copies for 25 cents.

HAMILTON COLLEGE

Pennants and Banners, Pillow Tops, Steins, Plaques, Post Cards, Stationery, Magazines, Newspapers, Fruits, etc. Fiction Loan Library.

G. Floyd King. C. M. King.

"YOUR WATCH

when in need of repair should have expert attention. That is the character of work we always turn out. Bring us your watch when it needs attention.

O'DONNELL & BOUCHER

122 Genesee St., Utica, N. Y.

SHERMAN & LACHER

Cravats, Rain Coats, Fancy Waistcoats, Athletic Goods

152 Genesee St. - Utica

SHOES OF CLASS

Nettleton's, Hanan & Son, Walkover's E. Z. Wright's. Pumps for evening wear in all leathers. Trunks Bags and Suit Cases.

SAUTTER 114-116 Genesee St. Utica, N. Y.

D. W. DENISON

Delaware & Hudson Lackawanna Coal

P. O. Block, Clinton.

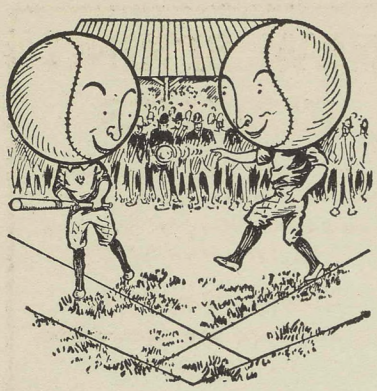
Next to Postoffice,

WATSON DRUG CO.

REXALL STORE,

Books, Stationery, School Supplies, WALL PAPER,

College Street, Clinton.



Back Again

and welcome to the heart of every lover of sport is the base ball season. For those who enjoy the wholesome recreation, we have the best in Balls, Bats, Gloves, Masks, Shoes, Suits, etc.

The Coughlin Co.
223 Bleecker Street
Utica, N. Y.

Shoes for the Critical College Man

We make a specialty of the newest things in snappy shoes for men. We have a better assortment in our Men's Department now than you will find anywhere else in Central New York---new style touches that the others aren't on to yet. Come and see us when you're in Utica.

Parlor Shoe Store
Spencer Hughes 185 Genesee St., Utica

HAMILTON MEN
will find it to their interest to
PATRONIZE LEWIS,
The Utica Photographer,
Fort Schuyler Building, UTICA.

SIDNEY NEY
FRESH AND SALT MEATS
of all kinds.
Clinton, New York.

ED. H. WATERS,
Pure Ice Cream and Ices,
Schrafft's Best Candies.
Also Serves Quick Lunches.

Tell Us Your Want

In Men's Furnishings and we will try and meet you at least half way. "Cluett" Shirts. "Arrow" Collars.

W. W. Wells & Son
Clinton, N. Y.

B. L. & F. E. Swancott
Livery and Boarding Stables
76, 78 and 80 Washington St.
Both Phones 750 - Utica

HOME PHONE

UTICA TRUST & DEPOSIT COMPANY
UTICA, N. Y.

PAY BY CHECK!
Deposit your money with this institution, where it will be safe, and pay your bills by check. Send for our booklet—Banking by Mail.
RESOURCES, OVER $7,000,000.00

THE CLINTON HOTEL
HEADQUARTERS FOR STUDENTS.
Rates Reasonable Frank Blake, Proprietor

HARRIS
The Photographer,
Arcade Building, UTICA.

COLLEGE CHUMS

Ought to have photos—good photos—taken singly and in groups, for mutual exchange. There's no pleasanter souvenir of college days My very long and large experience enables me to give best results.

FREY, Photographer,
11 Broad St., Utica, N. Y.

MOHAWK ENGRAVING CO.,
Utica, N. Y.
132 Genesee St. Both Phones 122

F. K. BRIGGS, Teacher,
Banjo, Mandolin and Guitar,
Send for Catalog.
84 Seneca St., Utica, N. Y.

FRANK MERTZ
Steward & Caterer
Phone Connection Commons Hall
Dinners on Short Notice
CLINTON, N. Y.

NO EXPRESS SERVICE

quite like the Electric. Car leaves Utica for Clinton at 8:00 a. m., returning at 9:00 a. m.

For rates apply to local agent,

C. B. VAN SLYKE.

Progressive Barber Shop
106 Bleecker St., Utica
Near Busy Corner.

SULLIVAN & SLAUSON CO.,
Busy Corner Druggists.
UTICA, N. Y.

SEE SYKES, THE COLLEGE PRINTER
If you want Good Printing, Prompt Service and Fair Treatment
OFFICE NEXT TO CLINTON BANK

The Utica Steam & Hand Laundry

Conducted by Frank D. Westcott

Is the popular one among the boys. Have you sampled its work? Laundry called for and delivered all over the Hill every Tuesday and Friday. Office, 84 Charlotte Street, Utica. Phone 236.

U. T. K. TAILORING COMPANY

94 Genesee Street Utica, New York

W. J. DuBourdieu, Hamilton Representative.

WILLIAMS & MORGAN

Carry the kind of

FURNITURE

You want in your rooms. Call and see them.

31 Genesee St., 2 Doors above Baggs Sq. - - - Utica

OWEN J. BURNS

FINE GROCERIES AND PROVISIONS,

No. 12 College St., Clinton.

Learn Wireless & R.R. Telegraphy

Shortage of fully 10,000 operators on account of 8 hour law and extensive "wireless" developments. We operate under direct supervision of Telegraph Officials and positively place all students, when qualified. Write for Catalog. NAT'L TELEGRAPH INST., Cincinnati, Philadelphia, Memphis, Davenport, Ia., Columbia, S. C., Portland, Ore.

The Chas. H. Elliott Co.

The Largest College Engraving House in the World

17th St. and Lehigh Ave.

PHILADELPHIA, PA.

CHAS. M. MYRICK

JEWELER

Non-Leakable Fountain Pens.

Clinton, New York.

CLINTON LIVERY

Good horses, good drivers, good service. All calls promptly responded to, day or night. Terms reasonable.

GEO. J. WELCH, PROPRIETOR.

COLLEGE STREET.

O. T. GOUGH,

Custom Tailor,

52 Franklin Square, Utica.

Next door below Hunter's Home Phone 3287.

PIANOS

Music Boxes, $30 to $125.

REYNOLD'S MUSIC STORE,

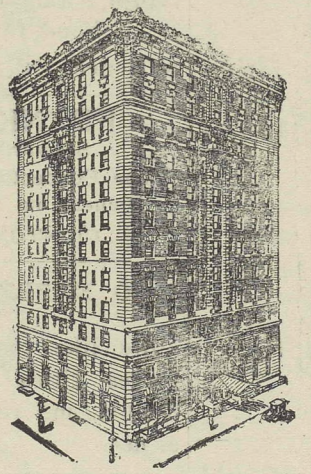
49 Franklin Square, UTICA.

SUITS

CLEANED AND PRESSED

J. J. MANNING

CARNEGIE



Hotel Cumberland

NEW YORK

S. W. Corner Broadway at 54th Street
Near 50 St. Subway Sta. & 53 St. Elevated

Kept by a College Man
Headquarters for College Men
Special Rates for College Teams

Ideal Location, Near Theatres, Shops, Central Park

New, Modern *and* Absolutely Fireproof

Most attractive hotel in New York. Transient Rates, $2.50 with bath and up. All outside rooms. Send for Booklet.

HARRY P. STIMSON

Formerly with Hotel Imperial
10 Minutes Walk to 20 Theatres

Headquarters for Hamilton Men

HARVEY H. WICKS & CO.,
Merchant Tailors,
62 Genesee St., Utica, N. Y.
SECOND FLOOR.

PHILIP A. HART

Clothing and Furnishing Goods.
Hats and Caps.

Clinton, New York.

Bagg's Hotel

Will Treat You Right

GEORGE DAWES

BOOTS, SHOES, RUBBERS, GYM. SHOES.

Pressing and Cleaning.

West Park Row, Clinton.

Don't forget that you can obtain the best rigs at

ROBINSON'S LIVERY

16 College Street.

Good horses, landau carriages, surries, phaetons, buggies, tally-ho coach, bus.

Student Patronage Solicited.

WM. LOCK, Manager.

Hamilton College Posters

And Comic Pictures.
New Subjects.

CADBY BROS.,
222 Bleecker St., Utica, N. Y.

W. V. KEITH & SON

Ontario & Western
SCRANTON COAL.

Delaware & Hudson
LACKAWANNA COAL.

Terms Cash. CLINTON, N. Y.

FRED A. ROOT

DRUGGIST AND GROCER,
CHOICE CONFECTIONERY,
SODA WATER AND CIGARS,

Opera House Block, Clinton.

C. A. LOCHNER

—TAILOR—

48 Genesee St. - Utica

The Clinton Bank

TRANSACTS A GENERAL BANKING BUSINESS.

HAYES & CO., BANKERS.

VAN SLYKE'S

ICE CREAM PARLOR AND LUNCH ROOM.

Soda Water, Confectionery, Cigars

Kennedy Bldg., Clinton, N. Y.

Have Your **Pictures Framed** —at— **Jones & Gurley's**

52 Franklin Square Utica

CHAS. W. WORDEN

Waterman Fountain Pens
Seals and Brooches
Repair Work will Receive Prompt Attention

Clinton, - New York

THE BEST MUSIC

For Receptions, Dinners, and all occasions, furnished by

RYAN'S ORCHESTRA,

Home Phone 1963.

11½ Elm St., Utica

For Ladies and Gentlemen

The Richmond Lunch

is the place to eat

Open day and night

8 Lafayette St. Utica, N.Y.

See Us About Catering

Owens & Beyers

The Caterers

249 Genesee St. Utica

Esmay & Daggett

Distributors of

Kuppenheimer Clothes

Genesee & Broad Sts. Utica

HAMILTON LIFE.

The Weekly Student Publication of Hamilton College.

MUSICAL CLUBS SUPPLEMENT

VOL. XIII. CLINTON, N. Y., TUESDAY, MAY 16, 1911. No. 26.

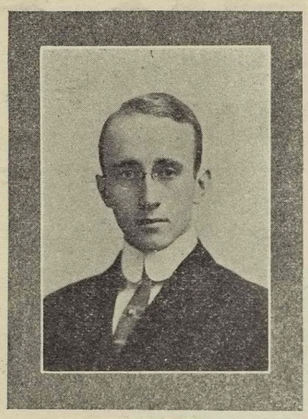
IN GENERAL.

It was pretty generally thought that with the passing of Sarles, Hastings and the class of 1910 in general, the Musical Clubs would be third-rate at best. It was inevitable that the leaders this year should tread a thorny path; but, thanks to the eternal tunefulness that seems to animate every Hamilton man from "Prex" to the most verdant Freshman, all doleful prophecies were set at naught. It is fair to say that we equalled all previous records.

There was no lack of applicants when the try-outs were held; in fact, the Glee Club suffered for a term with an unwieldy number. Practices were held three or four times a week for practically two terms. It might seem humorous to some to hear that it is more work to prepare a program than to whip a team into shape; but such is the case in a college like Hamilton, where there is no attempt at musical instruction and the clubs sink or swim by dint of their own hard and tedious work. The College owes a big debt to the thirty-odd men who this year upheld the standard of our most effective advertising agent in spite of intervention that threatened to weaken the Clubs seriously on the winter trip. Nor should those be forgotten who worked a whole term without the slightest reward, and who were allowed to drag along between hope and fear so long.

Of course there was much disappointment when the long-expected Chicago trip fell through, but the schedule substituted was unquestionably superior from the advertising point of view, and was the pleasantest socially that the present generation can remember. The College is not getting enough men from Western New York. Time was when a single small town near Buffalo had thirteen representatives in Hamilton at the same time; today we have just three men from Erie and Chautauqua counties. That ground needs fresh plowing, and Manager Anibal did well to start a straight furrow.

The trips were unique in more than one way. There were no hick-towns, and the rules of the management were pretty well enforced, especially



H. F. JOHNSON, '11.
Leader Glee Club.

a certain extremely important one. Everywhere we were royally entertained, and everywhere we were praised as the best ever. It has been a good year. That's enough.

THE SEASON.

Clinton, January 30.

Out of respect for long-suffering Clinton, the first concert was much later than usual. A reported competition for monologist helped to increase the audience. On the whole the concert silenced pessimists, but the Glee Club lacked shading and life. Greengard, the only monologist to appear, made a hit, and Gouge was very good for a maiden appearance. There was one infamous feature—the artists had to walk!

Junior Prom., February 16.

Perhaps it was the inspiring audience, but a great improvement was noticeable at the Junior Week concert. The Instrumental Club was greatly strengthened by the violins and even the obstreperous guitars were musical. Carissima was sung particularly well. The quartet caused considerable amusement by an unintentional Impromptu in Four Keys, and Allen tried to extemporize in a second encore, but otherwise all was well.

Oxford, February 28.

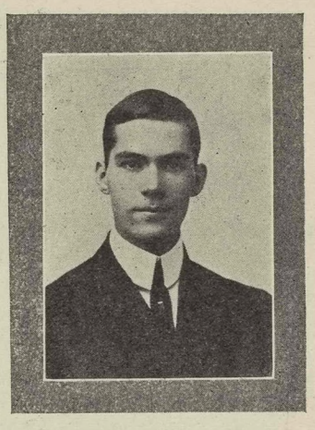
After a joyous ride on the O. & W. and thence by stage through Alpine passes, we discovered the origin and cause of Johnson. Nearly everyone had wonderfully fine oysters for supper and we all sang and played well in consequence. The violin duet was particularly good, Woods having evaded the clutches of the Faculty for the night. Everyone enjoyed a pleasant reception and good "sing" at the Johnson home.

Sidney, March 1

At the concert held in the splendid High School building, the Glee Club seemed to have struck its pace and sang with a little of the all-essential dash. The quartet made the hit of the evening, having by this time learned to sing well together, and for the rest of the season it held an easy first, if applause is any criterion. Eddy, '14, substituted well for Woods in the violin duet.

Middletown, March 2.

In some ways the Middletown concert was the culmination of the season. The Clubs had gotten well in harness, and at the same time the novelty had not worn off. Massey and Finn said it was the best ever and they ought to know. And certainly



C. E. ANIBAL, '11.
Manager.

the Lenten Sewing Circle gave us the most delightful dance of the year.

Newburg, March 3.

It was a trifle disconcerting to sing in a church, but it was Mr. Piercy's church and we were among friends. Greengard's monolog, with a little emendation, made such an unusual hit that the management decided to retain it for the New York concert. The audience was probably the most enthusiastic one of the trip.

New York, March 4.

The Waldorf triumph of the year before was still fresh in our minds, and every man as he entered the Green Room decided to do or die. The spacious rooms provided by loyal Scovel were filled to overflowing with the usual brilliant New York audience, and the triumph of 1910 was repeated. Heidner played a violin solo with rare ability. The soloists were called back time and again, and the audience couldn't get enough of the quartet. Best of all was the inspiring close when the audience joined with the Clubs in Carissima. It was one of those moments that the old alumnus loves to remember—a moment that seemed to repay all the drudgery of previous months.

Seneca Falls, March 31.

Like most post-examination concerts, it was a trifle ragged. The shifting of West from first to second tenor helped to strengthen the weak part of the Glee Club. The dance which followed was a balm to tired souls.

Rochester, April 1.

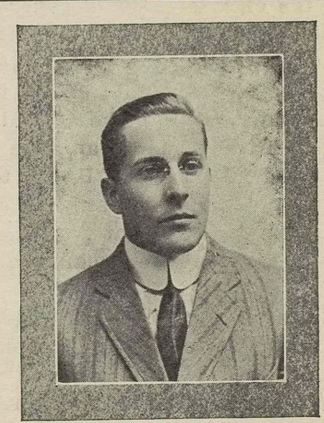
An audience of nearly a thousand greeted us in the Central Presbyterian Church and by their enthusiasm helped us give a successful concert in every sense of the word. Allen was particularly good, being quite in his element in the very large audience room. A smoker at the University Club was much enjoyed.

Albion, April 3.

The special number by "the pride of Albion" was a pleasant feature, and so was the jolly dance that followed. Albion is a Hamilton town, and they surely know how to entertain.

Buffalo, April 4.

In the auditorium of the New Century Club we faced what was bound to be the most critical audience of the year. Buffalo is an extremely musical city, and it is all the more to our credit that we made the most favorable impression there. The guitars were weak and at times un-



S. S. GOULD, '11.
Leader Instrumental Club.

certain. Gouge was at his best and received some flattering notices in the morning papers. The Alumni provided splendid quarters at the Touraine Hotel, and most of the clubs in the city were open to us for two joyous days.

Binghamton, April 6.

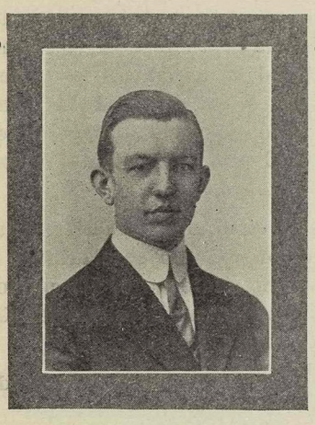
The audience in the Y. M. C. A. was rather small for Binghamton, and the Clubs did not appear to the best advantage. However, the audience seemed well pleased, and the reception at the Lady Jane Gray School was a thing to be remembered.

New Rochelle, April 7.

After a long trip, made the more revolting by the infamy of the Swede, we found an audience of considerable more than a thousand, expecting much. We were right on the trail of the Columbia clubs, and by all reports heard that eveninng, we excelled them in every way. The audience evidently wanted something to laugh at, and the quartet gave it to them with a vengeance.

Holyoke, April 8.

Of course it was a last concert, and we were all very tired, but with hosts

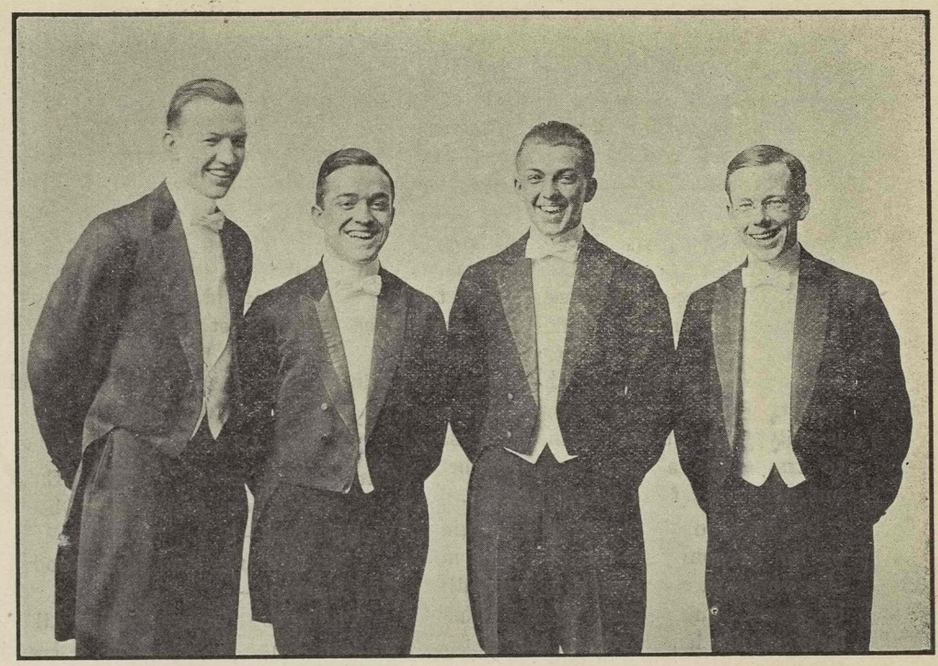


P. M. ALLEN, '11.
Bass Soloist.

like those we had to give a good concert. Heidner played like a radiant cherub, and Woods wasn't to be outdone. Callahan was in his element. and showed Judson, '10, that the mantle of funny-man had fallen on worthy shoulders.

Utica, May 4.

The final concert was not an unqualified success from a musical standpoint. The violinists forgot the music for their best number, Callahan got lost somewhere, and every-



THE QUARTETTE: ALLEN, SIDLE, GOUGE, THOMPSON.

one seemed lifeless. Gouge tried a new solo with excellent effect on the fair ones. The audience was rather small—just about large enough to make you wish there were more. The dance, however, was very pleasant and made a worthy close to what has been a brilliant season.

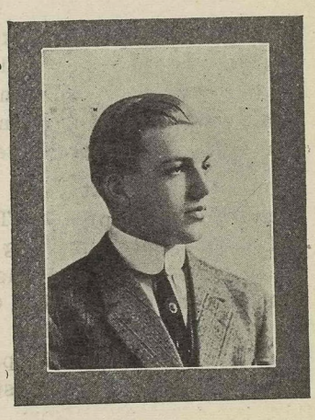
CRITIQUE.

At the Clinton concert it was predicted that we were to have a record-breaking Instrumental Club. Gould had two ideas—rhythm and verve—both essential in a good club. He had still another happy thought when he intrtoduced two violins, for they leavened the whole lump.

Of course, there is very little music in a mandolin. But they would have done very well if they had had the firm foundation of a solid guitar bass. Unfortunately the guitars were anything but firm, and the weakness was particularly noticeable on the Easter trip. Not only did they drag continually, but from time to time interspersed some remarkably original discords.

Johnson's chief virtue as a Glee Club leader lay in his wide acquaintance with "ragtime," and a great deal of very essential patience. His Tutti Frutti and medley showed careful selection and very good harmonization. He insisted on careful enunciation of every word. From a musical standpoint, a Glee Club program is always trashy, and Johnson deserves credit for raising the standard a trifle.

On the other hand, there were some faults which appeared particularly in the second trip. The continual use of a spasmodic staccato throughout the Tutti Frutti so disaccustomed the singers to full, sustained tones, that they seemed to find it impossible to sustain a chord. There was very little shading employed in any of the numbers. A particular number might go well one night, and fall entirely flat the next, merely because the expression was left largely to the individual singers. As the novelty wore off, the individual inspiration waned; and as a result some of the last concerts re-



G. F. GOUGE, '11.
Tenor Soloist.

vealed some slipshod singing that was below the capabilities of the Club.

Allen, with his big barrel of a voice and genial smile, was the mainstay of the Club. Under efficient training, his voice had improved since last year. His solos were always very effective, partly from the fact that he has an unusual voice, but largely because he has the personality without which all such solos as he sang fall flat. His upper tones are somewhat pinched, and the quality of his voice above middle a is not even. It was found necessary to transcribe all his songs to bring out his really fine lower register.

Gouge, too, was materially aided by his personality—the sine qua non. His voice in solo work is exceedingly sweet, but rather weak, particularly in his lower tones, and a trifle flabby. He was particularly effective with the fairer sex.

The violin duet is, perhaps, the most musical number on the program. Heidner has a certain inborn something which we call musical discrimination for want of a better word. Woods makes a very effective second. Thompson is far better as an accompanist than as a singer or soloist. The number was gratefully received by those who love real music.

The quartette was by all odds the biggest hit of the trips. George Sicard says it's easily the best the College has had, and he ought to know. The four voices blended exceedingly well, and the humor was on top every moment. Sidle has a wonderful facility at negro impersonation, which stood him in good stead.

Greengard's monolog is very good, indeed. It isn't so much his "stuff", which is rather old, that makes the hit; it's Greengard's unquestionable ability in dialect. Callahan also caused a good share of merriment in his own versatile, irrepressible way.

The outlook for next year is not particularly bright at present. Thompson will be the only surviving member of the quartette, and the only first tenor on the Club. Allen, Gouge, Sidle, Peters and O'Brien leave holes hard to fill. Allen in particular will be missed. A soloist may possibly be developed from Knox, Marsh, Dubois, or Thompson. Meanwhile, we'll pray for Freshmen.

PROGRAM.

1911 Tutti Frutti Arr. Johnson, '11
Glee Club.
The Butterfly Bendix
Mandolin Club.
Honey, You'se Ma Lady Neidlinger
Mr. Gouge.
De Coppah Moon Shelley
Glee Club.
The Spirit of Love Dluog
Mandolin Club.
Neapolitan Sketches—
Mr. Greengard.
Winter Song Bullard
Glee Club.

INTERMISSION

The Pirate Bold Egmonte
Mr. Allen and Glee Club.
Violin Duet—
Mr. Heidner and Mr. Woods.
The Quartet—
Thompson, Gouge, Sidle, Allen.
Madam Sherry Selection Hoschna
Mandolin Club.
1911 Campus Medley Johnson, '11
Glee Club.
Carissima Stryker, '72
Glee Club.

PERSONNEL.

Claude E. Anibal, Manager; Hugh F. Boone, Assistant Manager; Harold F. Johnson, Leader Glee; Seabury S. Gould, Leader Instrumental.

Glee Club.

FIRST TENOR.

R. D. Sidle, '11	Paulding, O.
H. F. Johnson, '11	Oxford, N. Y.
H. W. Thompson, '12	Westfield, N. Y.
J. M. West, '12	Barbados, W. I.
F. M. Callahan, '13	Winnetka, Ill.
R. S. B. Perry, '14	Utica, N. Y.

SECOND TENOR.

G. F. Gouge, '11	Utica, N. Y.
E. O'Brien, '11	Ilion, N. Y.
H. J. Ahlheim, '12	Brooklyn, N. Y.
W. E. Peck, '12	Ashtabula, O.
E. C. Walker, '12	Batavia, N. Y.
L. B. Peters, '12	Walden, N. Y.
C. L. Brown, '14	New York

FIRST BASS.

T. Peters, '11	Walden, N. Y.
W. C. Knox, '12	Knoxboro, N. Y.
W. C. DuBois, '12	Brooklyn, N. Y.
J. Eells, '12	Utica, N. Y.
J. E. Barney, '14	Watertown, N. Y.
G. Williamson, '14	Charleston, Va.

SECOND BASS.

P. M. Allen, '11	Paulding, O.
E. C. Burdick, '11	Fairmont, Minn.
W. B. Fawcett, '11	Washington, D. C.
W. B. Marsh, '12	Bridgewater, N. Y.
S. T. Woods, '13	Albion, N. Y.
L. W. Felt, '14	Emporium, Pa.
R. Leavenworth, '14	Cleveland, O.

Instrumental Club.

VIOLINS.

R. F. Heidner, '13	Holyoke, Mass.
S. T. Woods, '13	Albion, N. Y.

FIRST MANDOLIN.

S. S. Gould, '11	Seneca Falls, N. Y.
W. C. Westcott, '11	Utica, N. Y.
C. L. Barber, jr., '13,	New York.
W. P. Blood, '14	Albion, N. Y.
L. W. Felt, '14	Emporium, Pa.
K. P. Flagg, '14	Albion, N. Y.

SECOND MANDOLIN.

E. B. Gould, '13	Seneca Falls, N. Y.
W. P. True, '13	Washington, D. C.
W. B. Eddy, '14	Albion, N. Y.
R. Leavenworth, '14	Cleveland, O.

GUITARS.

James Eells, '12	Utica, N. Y.
H. C. Griswold, '13	Rochester, N. Y.
R. A. Porter, '13	Albion, N. Y.
W. H. Akers, '14	Cleveland, O.

PRESS NOTICES.

From beginning to end the program was carried out with a glorious spirit. The Mandolin Club played in wonderful style and the Glee Club was unsurpassed. — Holyoke, Mass., Transcript.

There were thirty-six clean-cut young men in all present and they rendered a delightful program in a manner which seemed to please the audience hugely as repeated encores followed each selection.—Orleans Republican.

The combined Musical Clubs of Hamilton College entertainned an enthusiastic audience of 700 persons last night at Central Presbyterian Church. —Rochester Herald.

In a concert that delighted from start to finish and elicited encore after encore, the Hamilton College Glee and Instrumental Clubs appeared at the Twentieth Century Auditorium last night. The Glee Club lived up to expectations. Its snappy rhythmic spirit and tunefulness won at least one encore to every number. The Instrumental Club provided a quality of music seldom approximated by amateurs.—Buffalo Courier.

The program was an excellent one, and the audience showed its appreciation of the numbers by repeated encores, to which the collegians invariably responded.—Binghamton Republican.